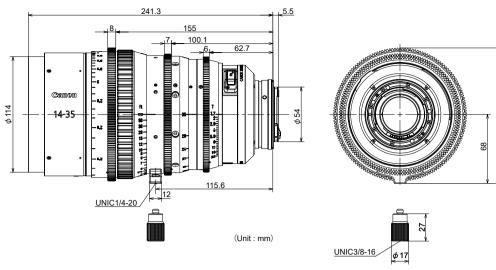
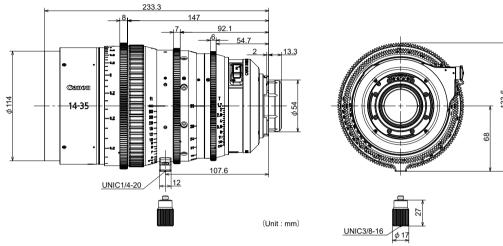
EXTERNAL VIEW

S type (EF mount)



SP type (PL mount)



Spur gear specifications

	Focus drive gear	Zoom drive gear	Iris drive gear
Number of teeth	162	148	140
Module	0.8	0.8	0.8
P.C.D.	129.6 mm	118.4 mm	112 mm
Angular rotation	300°	93.5°	55°

SPECIFICATIONS

		CN-E14-35mm T1. CN-E14-35mm T1.		
Focal Length		14-35 mm		
Maximum Relative Aperture (T no)		1:1.7		
Iris Blade		11		
Image Circle		φ 31.4 mm		
Aspect Ratio		1.78 : 1	1.9 : 1	
Dimensions (H × V)		24.6×13.8 mm	26.2×13.8 mm	
Angle of View (H / V)	Wide angle end	82.6° / 52.5°	86.2° / 52.5°	
	Telephoto end	38.7° / 22.3°	41.0° / 22.3°	
Minimum Object Distance (M.O.D.) [from the image sensor]		0.6 m (2')		
Object Dimensions at M.O.D. (H × V)	Wide angle end	63.5×35.6 cm	67.6×35.6 cm	
	Telephoto end	24.2×13.6 cm	25.8×13.6 cm	
Front Diameter		φ 114 mm		
Thread for filters		φ 112 mm P1.0		
Size (W × H × L)		Approx. 131.2×133.6×241.3 mm (EF mount) Approx. 131.2×133.6×233.3 mm (PL mount)		
Weight		Approx. 3.4 kg		

- A variety of professional camera accessories compatible with the ϕ 15 mm and ϕ 19 mm rod system can be used with this lens.
- Lenses compatible with Super 35mm and APS-C Sensor cameras, but not compatible with Full-frame and APS-H Sensor cameras.

When mounted on a camera with a different image size, the angle of view changes.

Note

This lens is a full manual lens for shooting movies.

- When used to shoot still images or when manual operations are performed in AE or other Auto modes, the lens may not operate properly or the indications may not be correct.
- Do not operate the lens during initialization of the camera settings.
- This lens is developed primarily for movie production, and have a color balance typical for movies. This means that the color reproduction is warmer than that of EF lenses which are basically used to shoot still images. Therefore, when using both types of lens together, adjust the color balance (redo the white balance etc.) as necessary.
- In general, the depth of field becomes shallow and the focusing range becomes extremely narrow near the widest aperture
 and when shooting a subject at close range. In addition, this tendency increases for lenses with longer focal lengths. When
 shooting images, carefully check the focusing condition using the zoom mode of the finder or other means, and shoot a
 sufficient number of test images before performing focus operations.

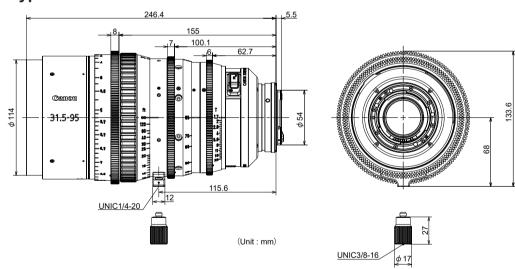
(for EF mount Lens only)

- The T number is printed on the iris ring of this lens, but the F value may be displayed on the camera side.
- Information of the focal length displayed on the camera side omits the figures below the decimal point.

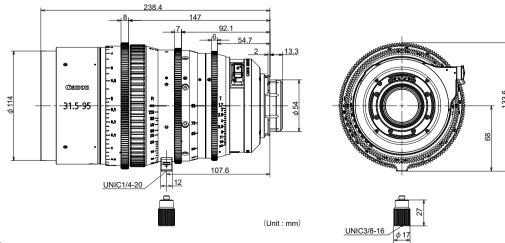
CN-E31.5-95mm T1.7 L S / CN-E31.5-95mm T1.7 L SP

EXTERNAL VIEW

S type (EF mount)



SP type (PL mount)



Spur gear specifications

	Focus drive gear	Zoom drive gear	Iris drive gear
Number of teeth	162	148	140
Module	0.8	0.8	0.8
P.C.D.	129.6 mm	118.4 mm	112 mm
Angular rotation	300°	93.5°	55°

SPECIFICATIONS

		CN-E31.5-95mm T1.7 L S (EF mount) CN-E31.5-95mm T1.7 L SP (PL mount)		
Focal Length		31.5-95 mm		
Maximum Relative Aperture (T no)		1 : 1.7		
Iris Blade		11		
Image Circle		φ 31.4 mm		
Aspect Ratio		1.78 : 1	1.9 : 1	
Dimensions (H × V)		24.6×13.8 mm	26.2×13.8 mm	
Angle of View (H / V)	Wide angle end	42.7° / 24.7°	45.2° / 24.7°	
	Telephoto end	14.8° / 8.3°	15.7° / 8.3°	
Minimum Object Distance (M.O.D.) [from the image sensor]		1.0 m (3'4")		
Object Dimensions at M.O.D. (H × V)	Wide angle end	65.2 × 36.6cm	69.4 × 36.6cm	
	Telephoto end	20.9 × 11.7cm	22.3 × 11.7cm	
Front Diameter		φ 114 mm		
Thread for filters		φ 112 mm P1.0		
Size (W × H × L)		Approx. 131.2×133.6×246.4 mm (EF mount) Approx. 131.2×133.6×238.4 mm (PL mount)		
Weight		Approx. 3.5 kg		

- A variety of professional camera accessories compatible with the ϕ 15 mm and ϕ 19 mm rod system can be used with this lens.
- Lenses compatible with Super 35mm and APS-C Sensor cameras, but not compatible with Full-frame and APS-H Sensor
- When mounted on a camera with a different image size, the angle of view changes.

Note

This lens is a full manual lens for shooting movies.

• When used to shoot still images or when manual operations are performed in AE or other Auto modes, the lens may not

- operate properly or the indications may not be correct.
- Do not operate the lens during initialization of the camera settings.
 This lens is developed primarily for movie production, and have a color balance typical for movies. This means that the color reproduction is warmer than that of EF lenses which are basically used to shoot still images. Therefore, when using
- both types of lens together, adjust the color balance (redo the white balance etc.) as necessary.

 In general, the depth of field becomes shallow and the focusing range becomes extremely narrow near the widest aperture and when shooting a subject at close range. In addition, this tendency increases for lenses with longer focal lengths. When shooting images, carefully check the focusing condition using the zoom mode of the finder or other means, and shoot a sufficient number of test images before performing focus operations.

3/4

(for EF mount Lens only)

- The T number is printed on the iris ring of this lens, but the F value may be displayed on the camera side.
- The Findinger is printed on the firsting of this lens, but the Fivalue may be displayed on the camera site.
 Information of the focal length displayed on the camera side omits the figures below the decimal point.